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last year's class have been employed during vacation on some interesting Gothic work for a church in New York City. The best architects have practically excluded wrought iron from their buildings, owing to the difficulty of obtaining work of an artistic character, and it is gratifying to note that Mr. Yellin, who is in charge of the class here, is now recognized by the most competent men in America as producing work quite consistent with the very finest examples and traditions of the art in the best mediæval period, and they are eagerly giving him orders for this valuable and effective element of building and decoration. Indeed, it may truly be called a renaissance of this great craft, and the pestiferous cast iron "ornament" will soon lose its place on the better class of our structures. The class conducted here is the only one organized and carried on to this end. The use of copper for especially elaborate and comparatively delicate details, such as leaves, in connection with the iron, has been suggested, and worked out by one of the young men with great success, the metal darkening in a comparatively short time to the tone, and having the advantage of not rusting and falling off, as sometimes happens with the thin iron.

ACCESSIONS

July—September, 1910

CLASS	OBJECT	HOW ACQUIRED
FURNITURE..	Carved and Gilded Chair, Rococo Style, French, Louis XV. Period	Bought.
	3 Carved Oak Wainscot Chairs, English, 17th Century	Bought.
	Adam Mantelpiece, English, 18th Century....	Bought.
	3 Natural Wood Carved Chairs, French, Louis XV. Period	Bought.
	Carved Chair, French, Louis XVI. Period....	Bought.
	Natural Wood Carved Console, French, Louis XV. Period	Bought.
	53 Pieces of Stamped Cordova Leather, Spanish, 17th Century	Bought.
	Original Paneling of a Room, Louis XVI. Period	Given by Mr. and Mrs. Charlton Yarnall.
GLASS.....	2 Pairs Pressed Opal Glass Curtain Knobs, Made by Boston & Sandwich Glass Company, U. S., c. 1840	Given by Mrs. William D. Frishmuth.
	Pressed Glass Cup Plate, Made by Sandwich Glass Works, c. 1830	Given by Mrs. Stephen Lockett.
MUSICAL INSTRUMENTS	Mahogany Square Piano, Made by Loud and Brothers, Philadelphia, Early 19th Century	Given by Mrs. John J. Duff.
PAINTINGS..	Portrait of Woman with Elizabethan Ruff...	Given by Mrs. John Harrison.
TEXTILES...	3 Peasant's Head-Dresses.....	Given by Mrs. John Harrison.
	2 Pieces of Old Brocade	Given by Mrs. John Harrison.
	Embroidered Chalice Cover and Bishop's Miter	Given by Mrs. John Harrison.
	Foot-stool Upholstered in "Point Hungroie"..	Given by Mrs. John Harrison.
	4 Pieces of Darned Work and one Strip of Crocheted Insertion, Mexico, 18th Century	Given by Miss Mary Stockton Hunter and Miss Sarah Hale Hunter.
	2 Collars, Barbe and Pair of Undersleeves, Venetian Point Lace, Italy, 17th Century..	Lent by Miss Mary Stockton Hunter.
	Square of Cut Work and Reticella, Spain, 1400-1500	Lent by Miss Mary Stockton Hunter.